

Dean Carey

Creative and Founding Director, Actors Centre Australia
Performance & Corporate Coach – Presenter - Event Director - Author

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About

Dean is the Creative and Founding Director of Actors Centre Australia (ACA), celebrating its 27th anniversary in 2014. He is the author of 4 acting books, his latest, *The Acting Edge*, was launched by Hugh Jackman in 2012.

His *Acting Edge* online program and App are now available worldwide. Dean has taught acting for 33 years in many countries, including the U.S., the U.K., Russia, France, Brazil, Singapore, New Zealand and Australia-wide. He has been Head of Acting at WAAPA (Western Australian Academy of Performing Arts) as well as NIDA (The National Institute of Dramatic Art). He works as a performance consultant on TV and film projects, including the Australian productions of *The Boy From Oz* and *Saturday Night Fever*. Dean teaches in the corporate arena, is guest speaker at seminars and functions as well as conceiving and directing corporate launches and theatrical events across Sydney.

Dean has created and directed 6 site-specific and critically acclaimed verbatim theatre productions that began with *Stories From The Wayside* and *Sydney Stories* in 2011, *Stories From the West Side* in 2012, *Starlight Stories* and *Stories From the INside OUT!* in 2013 and *Stories from The Heart(land)* in 2014. Dean's passionate pursuit of transformational education and performance motivates and guides all he does.

Training

Bachelor of Dramatic Art (NIDA)
Certificate IV in Training and Assessment

Industry and Board Appointments

Founding Member	Shine Entrepreneurs, Shine (2014)
Guest Judge, TV week Logie Awards	ACP Magazines, Crown Promenade, Melb. (2013)
Chairman	Monkey Baa Company, Sydney (2005/08)
Honorary member	WBN - Wholistic Business Network, (2002 - present)
Conjoint fellow	University of Newcastle (1998)
Australian Representative	Theatre Conference, Moscow (1992)
Board Member	W.A. youth theatre company, Perth (1992/93)
WA representative	International Theatre Institute (1991 to 93)

Positions Held

Founding & Creative Director	Actors Centre Australia (1987 – present)
Course Director	Actors Centre Australia (1998 - 2008)
Head of Acting	WAAPA, Perth (1990 to 94)
Head of Acting	NIDA, Sydney (1989)
Associate Director	Energy Connection Dance/Theat. Co, Adelaide ('82)

Curriculum Vitae 2015

Guest Acting Trainer

The Next Step Program	ACA (2015)
The Acting Edge Mentorship Module	ACA (2014)
Chapman University, USA	Fox Studios, Sydney (2013)
New Zealand Workshop	Auckland, New Zealand (2012)
NIDA Directing Course	Sydney (2008/09/10)
Film and Television Studio International	Melbourne, Brisbane (2007/08)
International Guest Professor	University Of California, Davis (2003)
Australian Film and Television School	Seminar for Full School Intake <i>Working Together</i>
Revolutionary Acting Program	National and International tour Melb, Brisbane Brazil, France, London, Sydney, NZ (1998 – 2003)
Mountview Academy of Theatre Arts	London (1998)
The Actors Centre	London (1998)
Queensland University Of Technology	Queensland (1997/98)
NIDA (National Institute of Dramatic Arts)	Sydney (1985 To 1998)
Yale School of Drama	New York State (1997/86)
Californian Institute of the Arts	Los Angeles (1986/1997)
N.S.W. Conservatorium, Opera School	Sydney (2009/1997/1987/1986)
Sydney Theatre Company	Sydney (1995)
Australian Film, TV and Radio School	Sydney (1995/1987)
Vakhtangov State Theatre	Moscow (1992)
Los Angeles High School of Performing Arts	Los Angeles (1986)
University of Southern California	Los Angeles (1986)
University of California,	San Diego (1986)
American Conservatory Theatre	San Francisco (1986)
Ensemble Theatre Company	Florida (1986)
Nimrod Theatre Company	Sydney (1988)

Author& Writer

- **The Acting Edge**
Book/online program/android/iPad/iPhone App - published and released worldwide 2012
- **Sprung**
Dramaturg for Australian Theatrical Tour (Book by Andrew Daddo), Monkey Baa Prod. (2004)
- **Cinema Papers**
Monthly feature writer - Peak Performance -The Director's Edge (1999/98)
- **The Actor's Audition Manual, Vol. 1**
Revised Edition, Currency Press, Australia/N.Z. (1998)
- **Masterclass - Audition Manual Vol. 2**
Currency Press, Sydney, Heinemann Books, New York - Nick Hearn Books, London - 1999/95
- **The Actor's Audition Manual** Currency Press, Australia/NZ (1985)

Performance Consultant

Janine Shepherd, Ted Talk	Kansas City, USA (2012)
I Will Survive Reality TV Show	Stephan Elliot, Channel TEN (2012)
Saturday Night Fever	Robert Stigwood/David Atkins Productions (2004)
Journeys to the End of the Earth	Discovery Channel (1999)
The Boy from Oz (Todd McKenny)	Ben Gannon Productions (1998)
Jupiter	ABC TV (1996)
Swinging	ABC TV, Casting Consultant (1995)

Curriculum Vitae 2015

Red Ribbon Blues
Turning April
Back Of Beyond
The Ferals
Love in Limbo
No Worries
Page 61
The Kangaroo Kid
Black Belt
Clowning Around

U.S. Production (1995)
Alliance Productions, Sydney (1995)
John Sexton, Sydney/Alice Springs (1995)
A.B.C. T.V., Sydney (1994)
Palm Beach Pictures, Sydney (1993)
Palm Beach Pictures, Sydney (1993)
Black Productions, Sydney (1993)
Village Roadshow, Melbourne (1993)
Voyager Films, Perth (1992)
Barron Films, Perth (1992)

Personal Performance Consultant

Colin Friels, Tushka Bergen, Paul Mercurio, John Polson, Cameron Daddo, Aaron Blabey, Nadine Garner, Melissa George, Tayler Kane, Dee Smart, Kane Alexander, Richard Wilkins, David Campbell, Marcia Hines, Aaron Cash, Marina Prior.

Appearances /Speaking Engagements

Ted Brunetti's Australian Tour
Guest Judge, Celebrity Theatresports
On Screen Mentor; French Reality TV
Big Hearts, Extraordinary Lives
Interviewer, Soiree for the Soul
On Air Cast Consultant/Judge
Guest Speaker
Verbatim Theatre Workshop
Make Me A Supermodel
Good Morning America
Inside Acting, Host
Panellist, Axis Of Power
Australia's Next Top Model
Shine – Host, Talk Show TV Pilot
Catalyst Business Network
Wholsitic Business Association
The Bennelong Club
Global Summit
Guest Speaker/Judge
Global Summit
Book Launch, Applause Bookshop
Mc, Fantastic Fridays,
Key Note, Drama Teachers' Conference

ACA Melbourne/ACA Sydney (2015)
Enmore Theatre (2015)
Les Anges, Season 6 (2014)
Shine Global (2014)
The Great Hall, ICM Sydney (2012)
'To Be or Not To Be', Showtime, FOX (2010)
Drama NSW Annual Conference (2009/2010)
Drama NSW Conf, Sydney Theatre Company (2009)
Episode 7 - Chanel 7 (2008)
Training Hugh Jackman - ABC TV U.S.A. (2008)
Onstage Interview Series – ACA (2007/08/09/10)
A Hypothetical, SAMAG (2007)
Guest Tutor/Judge – Granada Productions, Fox
Sydney (2004)
Sydney (2004)
Sydney (2004)
Friends of The Opera House (2002)
Les Mills International, Itarparica, Brazil (2002)
Sour Grapes Film Festival, Fox Studios, Syd. (2002)
Les Mills International, Nice, France (2001)
New York City (1997)
W.A. Symphony Orchestra, Perth (1992)
Perth (1993)

Director

Industry Graduate Showcase
Stories From the Heart(land)
Starlight Stories
Stories From the INside OUT!
I Am Jack, STAGED READING
Stories from the West Side
Sydney Stories

ACA (2000 to present)
ACA Performance Precinct, Leichhardt (2014)
Lend Lease Darling Quarter Theatre (2013)
Seymour Centre Theatre (2013)
David Whealy, Producer, Fox Studios (2013)
Riverside Theatre, Parramatta (2012)
Darlinghurst Theatre (2011)

Curriculum Vitae 2015

Stories From The Wayside	Wayside Chapel (2011)
Reality Bytes	ACA Program 2nd Year (2006/07/08/09/10)
Sydney Ghost Stories	Old Fitzroy Theatre (2009)
NRL 100 th ANNIVERSARY LAUNCH	Fox Studios (2007)
St George NRL Club, Season Launch	St George Leagues Club (2008)
The Quest – Hero’s Journey	Corporate Development Seminar, Jornada (2007)
Two Gentlemen Of Verona	ACA Program 2nd Year (2004)
The World Of Chekhov/Turgenev	ACA Program 2nd Year (2004)
Hamlet/Macbeth	ACA Program 2nd Year (2003)
My Family Tree	Short & Sweet Festival, Newtown Theatre (2003)
The World of Sam Shepard	ACA Program (2002)
Cream of Cult	ACA Program (2002)
The World of Chekhov	ACA Program (2000)
Micky.com.au	Professional Prod, Actors Centre Australia (1998)
Frequent Coarse Language	Griffin Theatre Co, Directed Play Reading (2000)
Walk Down The Avenue	Griffin Theatre Co, Directed Play Reading (2000)
M. Butterfly	by David Henry Hwang, Harry M. Miller/MTC Aust. tour, Directed by Gale Edwards (1993)
Savage Love	by Sam Shepard -The Globe, Sydney (1986)
Away	by Michael Gow, WAAPA
Cosi	by Louis Nowra, VCA
The Kid	by Michael Gow, NIDA
The Touch of Silk	by Betty Roland, NIDA
Children of the Sun	by Maxim Gorky, NIDA
Tales from the Vienna Woods	by Odon Von Horvath, NIDA
Late Arrivals	by Pamela Van Amstel, NIDA
Sunrise	by Louis Nowra, NIDA
The Bride of Gospel Place	by Louis Esson, NIDA
The Golden Age	by Louis Nowra, WAAPA
A Month in The Country	by Ivan Turgenev, WAAPA
Dark of The Moon	by Richardson & Burney, WAAPA
The Rover	by Aphra Behn, WAAPA
Flora, The Red Menace	by Kander & Ebb, WAAPA
Peer Gynt	by Henrik Ibsen, WAAPA

Corporate Events and Training Clients include:

Altus Q, GOOGLE, Christian Dior, Creative Thinking. FUJI-XEROX, Fitness First, CALTEX, Shirlaws, Qantas Sydney Tower: Centrepoint, Sydney Cricket Ground, NRMA, Dreamworld (Queensland)
Les Mills International (New Zealand, France, Brazil), NIDA Corporate Program, NRL, Centenary Launch (Fox Studios), St. George NRL Club ,Peter Spann Group (Queensland)